OH

JANEWAY

The Lower Decks.

A Symposium on Janeway
and Open Access
Publishing.

#JanewayOA23

September 7–8, 2023 | Birkbeck, University of London

Looking back.
Moving forward.

Since its launch, the Janeway and Open Library of Humanities (OLH) team has built an international, award-winning, and critically acclaimed platform and is widely recognised to be one of the foremost academic-led publishers of open access scholarship in the humanities. As we look forward to the next five years, we aspire to consolidate our position as a leading open source scholarly publishing platform, innovate our software in line with user needs, and bring together our community to both increase visibility and make Janeway the very best platform of its kind.

Itinerary.

JANEWAY   OLH

Thursday 7th September*, 2023.

Innovations Under the Hood.

Start	Finish	Event	Speakers/Panel Chair(s)
09:30	10:30	**Arrival – Tea and Coffee**	
10:30	10:45	**Introduction**	Caroline Edwards & Rose Harris-Birtill
10:45	12:00	**Panel 1: Janeway/Open Library of Humanities Report**	Caroline Edwards, Katherine Parker-Hay, Andy Byers, Mauro Sanchez
12:00	13:15	**Lunch Break**	
13:15	14:30	**Panel 2: Innovative Uses of Janeway**	Andy Byers
14:30	15:15	**First Meeting of the Publishing Technologies Board**	Andy Byers, Mauro Sanchez
15:15	15:30	**Break for Tea, Coffee and Cake**	
15:30	16:30	**Keynote Speech**	Johan Rooryck (Executive Director, cOAlition S)

*For those arriving in London on Wednesday 6th September, there will be a small drop-in session hosted by Andy Byers and Mauro Sanchez at Birkbeck, University of London. If you would be interested to meet with the Janeway developers to discuss anything outside the scope of the conference, please email Andy Byers (a.byers@bbk.ac.uk) to book a slot on 6th.

Itinerary.

Friday 8ᵗʰ September, 2023.

Creating an Open Access Future.

Start	Finish	Event	Speakers/Panel Chair(s)
09:30	10:00	**Arrival — Tea and Coffee**	
10:00	11:00	**Keynote Speech**	Martin Paul Eve (Crossref)
11:00	12:00	**Panel 3: Content and Creativity**	Paula Clemente-Vega
12:00	13:15	**Lunch Break**	
13:15	14:00	**To Boldly Go: Navigating Open Access Growth with Janeway**	Justin Gonder, Chad Nelson, Alainna Wrigley (CDL)
14:00	15:00	**Panel 4: Editorial Practices**	Rose Harris-Birtill
15:00	15:15	**Break for Tea and Coffee**	
15:15	16:15*	**Panel 5: Open Access, Communities and Activism**	Caroline Edwards

*From 16:15 to 18:00, everyone is invited to drinks and dinner at Smuggler's Tavern, which can be found at 28 Warren Street, London, W1T 5ND. As spaces at these tables is limited, please RSVP to Dr Caroline Edwards via email (caroline.edwards@bbk.ac.uk) by 25ᵗʰ August 2023 so we can confirm numbers as soon as possible.

Panels.

Innovations Under the Hood.

Panel 1 — Janeway/Open Library of Humanities Report.

Chair: Katherine Parker-Hay.

> **Janeway Report: There is Coffee in that Nebula.**
  Andy Byers, Mauro Sanchez.

> **Reflections on 8 years of Journal Flipping at the OLH.**
  Caroline Edwards.

Panel 2 — Innovative Uses of Janeway.

Chair: Andy Byers.

> **Open Peer Review for a Transparent and Engaging Scientific Environment: Towards a FAIR Journal.**
  Matthias Kerekes (ULBD), Izadora Silva Pimenta (INGGRID).

> **Improving Accessibility in Digital Publishing with Janeway.**
  Patrick Goussy, Joan Kwaske, Lauren Stachew (Michigan Publishing).

> **Equipping Janeway for Large-Scale, Hard-Science Journals.**
  Matteo Gamboz, Maria Teresa Leo (SISSA Media Lab).

Panels.

Creating an Open Access Future.

Panel 3 — Content and Creativity.

Chair: Paula Clemente-Vega.

> **Campus Medius, or: What is a Digital Monograph?**
  Simon Ganahl (University of Vienna, Austria).

> **Open Screens and the Challenges and Opportunities of Open Access Publishing in Film and Media Studies**
  James Fenwick (Sheffield Hallam University).

> **Taking on the Ludic Empire(s): An OLH Intervention in Videogames Studies and Colonialism**
  Souvik Mukkerjee (SP) (Centre for Studies in Social Sciences Calcutta, India).

Panel 4 — Editorial Innovation.

Chair: Rose Harris-Birtill.

> **Under the Bonnet: Editorial Innovation and Best Practice at OLH.**
  Rose Harris-Birtill, Simon Everett (Birkbeck, University of London).

> **Making Gatekeeping Transparent: Insights from a Decade of Trying Open Peer Review.**
  Ernesto Priego (City University, London).

> **Some Reflections on Publishing Videographic Film and Moving Image Studies Using Open Peer Review.**
  Catherine Grant (University of Reading).

Panels.

Creating an Open Access Future.

Panel 5 — Open Access, Communities and Activism.

Chair: Dr Caroline Edwards.

> **Cultivating Information Fluency in Undergraduate Students: The Case of the Communications Undergraduate Journal at Dublin City University.**
Alex Kouker, Ronan Cox, Jim Rogers (Dublin City University).

> **The Open Institutional Publishing Association: Introducing a New Community of Practice.**
Phillipa Grand (Westminster).

> **It Takes Many Villages: The Open Access Community Investment Program.**
Sharla Lair (Lyrasis).

The OLH Open Scholarship Award.

The Open Library of Humanities team are thrilled to announce the launch of the OLH Open Scholarship Award, which seeks to recognise and honour individuals who have made outstanding contributions to the advancement of open scholarship. By acknowledging the outstanding efforts of individuals, the OLH Open Scholarship Award aims to recognise the value of individual endeavours in open access and encourage others to actively engage in the promotion of open scholarship and its principles.

The OLH Open Scholarship Award will be granted to a person who demonstrates dedication to open scholarship through their advocacy, projects, or scholarly work that has been published openly. Recipients of this award will have actively worked towards breaking down barriers to knowledge dissemination, fostering equity in research access, and contributing to the progress of open scholarship.

The OLH Open Scholarship Award aims to thank and encourage these champions of openness and inspire the academic community to embrace and support the principles of open access to knowledge for the benefit of all.

People.

Dr Caroline Edwards
Executive Director

Dr Rose Harris-Birtill
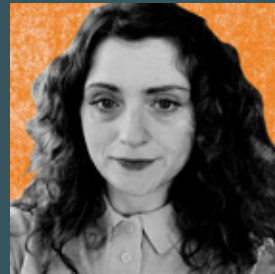Editorial Director

Andy Byers
Publishing Technologies
Director

Dr Simon Everett
Editorial Officer

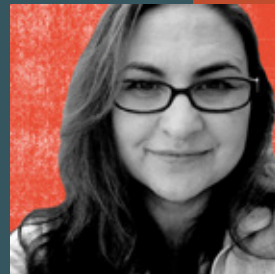**Paula Clemente-Vega**
Marketing Officer

Dr Katherine Parker-Hay
Publishing Development
Officer

Mauro Sanchez
Senior Publishing
Technologies Developer

Joseph Muller
Publishing Technologies
Developer

Cate Meredith
CHASE Doctoral Training
Partnership Intern

The Open Library of Humanities team works to foster equitable and barrier-free access to knowledge through our journals programme and through our open-source publishing platform, Janeway.

Attendance.

Online Attendance.

We will be making use of MS Teams to stream the conference. We will supply a URL that will allow you to join and watch the stream. In addition, we will be creating additional text channels in our Discord and will provide a link for that as well (please note: although MS Teams will not require you to log in, Discord will require you to create a free account if you do not already have one).

A member of the team will be online during the conference to provide assistance in case needed.

In Person Attendance.

We have compiled some information below for in-person conference attendees:

Location

The symposium will be held at [Birkbeck, University of London, at 373 Euston Road, NW1 3AR](#) in rooms 101 (main) and 102 (breakout/refreshments). The building has lifts and is fully accessible.

Visas

All attendees who need a visa to enter the United Kingdom are advised to arrange this as early as possible. You can check if you require a visa to enter the United Kingdom on the [UK Gov website](#).

Note: If you have a US or EU passport you should not require a visa as attending a conference is exempt.

Attendance.

Travel.

London has four main airports and any of them should be suitable, though some have better connections to the centre of the city than others:

> Heathrow

> Gatwick

> Stansted

> Luton

If you plan to use public transport to get around London, you should acquire an Oyster card or use a card equipped with contactless payments. The nearest tube stations to the venue are:

> Regents Park – Bakerloo Line

> Great Portland Street – Circle, Hammersmith and City,
   Metropolitan Lines

> Warren Street – Northern, Victoria Lines

Accommodation.

There is no set hotel for the symposium but there are many of them in and around Bloomsbury that should be suitable.

JANEWAY

Brought to you by:

OLH

Birkbeck
UNIVERSITY OF LONDON

#Janeway0A23

https://janeway.systems | www.openlibhums.org