The Lower Decks.
A Symposium on Janeway and Open Access Publishing.

September 7–8, 2023 | Birkbeck, University of London

#JanewayOA23
Since its launch, the Janeway and Open Library of Humanities (OLH) team has built an international, award-winning, and critically acclaimed platform and is widely recognised to be one of the foremost academic-led publishers of open access scholarship in the humanities. As we look forward to the next five years, we aspire to consolidate our position as a leading open source scholarly publishing platform, innovate our software in line with user needs, and bring together our community to both increase visibility and make Janeway the very best platform of its kind.
Thursday 7\textsuperscript{th} September*, 2023.
Innovations Under the Hood.

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<th>Start</th>
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<th>Event</th>
<th>Staff/Panel Chair(s)</th>
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<tbody>
<tr>
<td>09:30</td>
<td>10:30</td>
<td>Arrival — Coffee</td>
<td>Caroline Edwards &amp; Rose Harris-Birtill</td>
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<tr>
<td>10:30</td>
<td>10:45</td>
<td>Introduction</td>
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<td>10:45</td>
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<td>Break</td>
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<td>11:00</td>
<td>12:15</td>
<td>Panel 1: Janeway/Open Library of Humanities Report</td>
<td>Caroline Edwards, Katherine Parker-Hay, Andy Byers, Mauro Sanchez</td>
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<td>12:15</td>
<td>13:15</td>
<td>Lunch Break</td>
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<td>13:15</td>
<td>14:30</td>
<td>Panel 2: Innovative Uses of Janeway</td>
<td>Andy Byers</td>
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<td>14:30</td>
<td>15:15</td>
<td>First Meeting of the Publishing Technologies Board</td>
<td>Andy Byers, Mauro Sanchez</td>
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<td>15:15</td>
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<td>Break</td>
<td>Johan Rooryck</td>
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<td>15:30</td>
<td>16:30</td>
<td>Keynote Speech</td>
<td>(Executive Director, cOAlition S)</td>
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*For those arriving in London on Wednesday 6\textsuperscript{th} September, there will be a small drop-in session hosted by Andy Byers and Mauro Sanchez at Birkbeck, University of London. If you would be interested to meet with the Janeway developers to discuss anything outside the scope of the conference, please email Andy Byers (a.byers@bbk.ac.uk) to book a slot on 6\textsuperscript{th}.*
Friday 8th September, 2023.
Creating an Open Access Future.

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<td>09:30</td>
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<td>Arrival — Coffee</td>
<td>Martin Paul Eve (Crossref)</td>
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<td>11:00</td>
<td>12:00</td>
<td>Panel 3: Content and Creativity</td>
<td>Paula Clemente-Vega</td>
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<td>Panel 4: Editorial Practices</td>
<td>Rose Harris–Birtill</td>
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<td>Break</td>
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<td>15:30</td>
<td>16:15*</td>
<td>Panel 5: Open Access, Communities and Activism</td>
<td>Caroline Edwards</td>
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*From 16:15 to 18:00, everyone is invited to drinks and dinner at Smuggler’s Tavern, which can be found at 28 Warren Street, London, W1T 5ND. As spaces at these tables is limited, please RSVP to Dr Caroline Edwards via email (caroline.edwards@bbk.ac.uk) by 25th August 2023 so we can confirm numbers as soon as possible.
Panels.

Innovations Under the Hood.

Chair: Katherine Parker-Hay.

> Janeway Report: There is Coffee in that Nebula.
  Andy Byers, Mauro Sanchez.

> Reflections on 8 years of Journal Flipping at the OLH.
  Caroline Edwards.

Panel 2 — Innovative Uses of Janeway.
Chair: Andy Byers.

> Open Peer Review for a Transparent and Engaging Scientific Environment: Towards a FAIR Journal.
  Matthias Kerekes (ULBD), Izadora Silva Pimenta (INGGRID).

> Improving Accessibility in Digital Publishing with Janeway.
  Patrick Goussy, Joan Kwaske, Lauren Stachew (Michigan Publishing).

> Equipping Janeway for Large-Scale, Hard-Science Journals.
  Matteo Gamboz, Maria Teresa Leo (SISSA Media Lab).
Panels.

Creating an Open Access Future.

Panel 3 — Content and Creativity.
Chair: Paula Clemente-Vega.

> Campus Medius, or: What is a Digital Monograph?
  Simon Ganahl (University of Vienna, Austria).

> Open Screens and the Challenges and Opportunities of Open Access Publishing in Film and Media Studies
  James Fenwick (Sheffield Hallam University).

> Taking on the Ludic Empire(s): An OLH Intervention in Videogames Studies and Colonialism
  Souvik Mukkerjee (SP) (Centre for Studies in Social Sciences Calcutta, India).

Panel 4 — Editorial Innovation.
Chair: Rose Harris-Birtill.

> Under the Bonnet: Editorial Innovation and Best Practice at OLH.
  Rose Harris-Birtill, Simon Everett (Birkbeck, University of London).

> Making Gatekeeping Transparent: Insights from a Decade of Trying Open Peer Review.
  Ernesto Priego (City University, London).

> Some Reflections on Publishing Videographic Film and Moving Image Studies Using Open Peer Review.
  Catherine Grant (University of Reading).
Panels.

Creating an Open Access Future.

Panel 5 — Open Access, Communities and Activism.

Chair: Dr Caroline Edwards.

> Cultivating Information Fluency in Undergraduate Students: The Case of the Communications Undergraduate Journal at Dublin City University.
   Alex Kouker, Ronan Cox, Jim Rogers (Dublin City University).

> The Open Institutional Publishing Association: Introducing a New Community of Practice.
   Phillipa Grand (Westminster).

> It Takes Many Villages: The Open Access Community Investment Program.
   Sharla Lair (Lyrasis).
The Open Library of Humanities team are thrilled to announce the launch of the OLH Open Scholarship Award, which seeks to recognise and honour individuals who have made outstanding contributions to the advancement of open scholarship. By acknowledging the outstanding efforts of individuals, the OLH Open Scholarship Award aims to recognise the value of individual endeavours in open access and encourage others to actively engage in the promotion of open scholarship and its principles.

The OLH Open Scholarship Award will be granted to a person who demonstrates dedication to open scholarship through their advocacy, projects, or scholarly work that has been published openly. Recipients of this award will have actively worked towards breaking down barriers to knowledge dissemination, fostering equity in research access, and contributing to the progress of open scholarship.

The OLH Open Scholarship Award aims to thank and encourage these champions of openness and inspire the academic community to embrace and support the principles of open access to knowledge for the benefit of all.
The Open Library of Humanities team works to foster equitable and barrier-free access to knowledge through our journals programme and through our open-source publishing platform, Janeway.
Online Attendance.

We will be making use of MS Teams to stream the conference. We will supply a URL that will allow you to join and watch the stream. In addition, we will be creating additional text channels in our Discord and will provide a link for that as well (please note: although MS Teams will not require you to log in, Discord will require you to create a free account if you do not already have one).

A member of the team will be online during the conference to provide assistance in case needed.

In Person Attendance.

We have compiled some information below for in-person conference attendees:

Location

The symposium will be held at Birkbeck, University of London, at 373 Euston Road, NW1 3AR in rooms 101 (main) and 102 (breakout/refreshments). The building has lifts and is fully accessible.

Visas

All attendees who need a visa to enter the United Kingdom are advised to arrange this as early as possible. You can check if you require a visa to enter the United Kingdom on the UK Gov website.

Note: If you have a US or EU passport you should not require a visa as attending a conference is exempt.
Travel.

London has four main airports and any of them should be suitable, though some have better connections to the centre of the city than others:

- Heathrow
- Gatwick
- Stansted
- Luton

If you plan to use public transport to get around London, you should acquire an Oyster card or use a card equipped with contactless payments. The nearest tube stations to the venue are:

- Regents Park – Bakerloo Line
- Great Portland Street – Circle, Hammersmith and City, Metropolitan Lines
- Warren Street – Northern, Victoria Lines

Accommodation.

There is no set hotel for the symposium but there are many of them in and around Bloomsbury that should be suitable.