

OPEN ACCESS IN THE HUMANITIES

Subscription publishing is in **crisis**. In addition to exponentially increased research output over the period since **1986**, a rise in fees has triggered what is known as "the serials crisis":

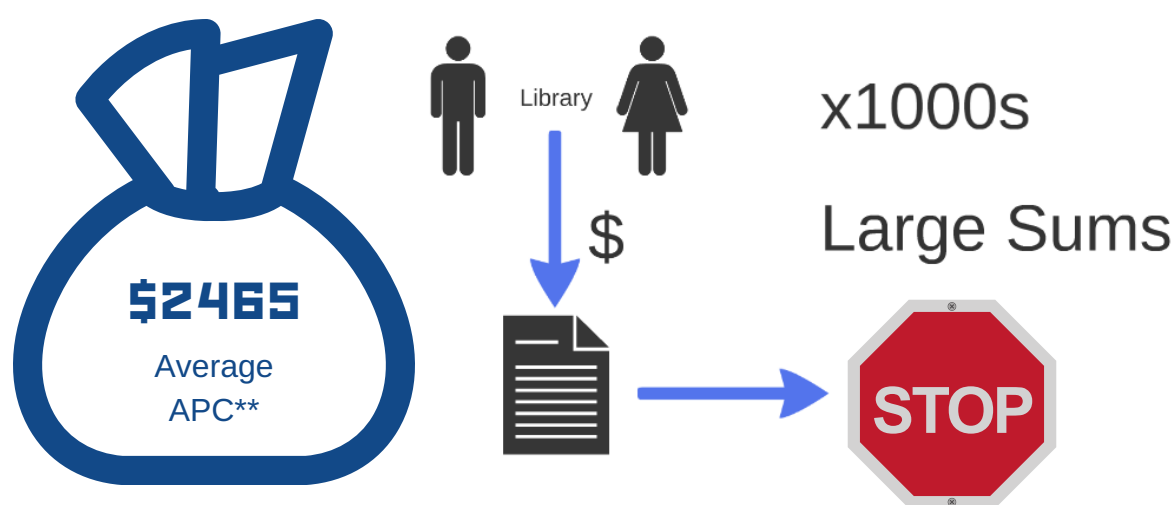
The inability of library budgets to keep pace with the prices set by publishers.

* <http://www.arl.org/storage/documents/expenditure-trends.pdf>



THE SUBSCRIPTION MODEL

The problems are even more pressing for the humanities and social sciences. Poorly funded by comparison to scientific disciplines, Article Processing Charges (APCs) will have the effect of shutting down scholarly communication.



**£1745 for 2014-15.

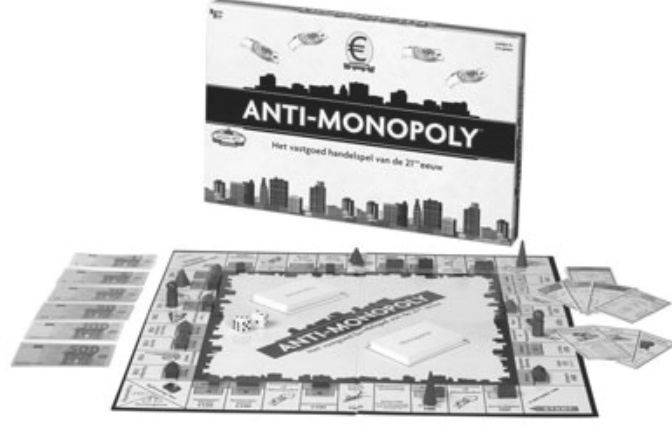
See: <https://www.jisc.ac.uk/reports/apcs-and-subscriptions>

WHAT IS TO BE DONE?

What competition is available when a researcher needs an article to which a publisher has exclusive rights?

NONE

It is a **micro-monopoly!**



The current level of APCs makes gold OA publishing unaffordable for the majority of unfunded humanities scholars. The OLH aims instead to implement a collaborative, or collective, funding model for gold open access in the humanities.

THIS MEANS LOTS OF LIBRARIES ALL PAYING A SMALL AMOUNT TO MAKE IT WORK.

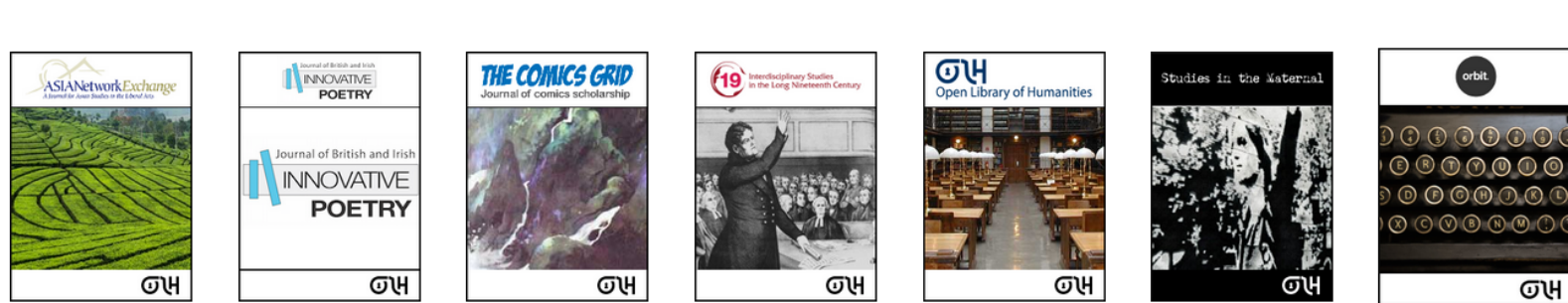
POOLING RESOURCES

The OLH model is extremely cost effective, with a base cost of approximately **\$500 per article**. This covers ongoing technological costs, staff costs, digital preservation, typesetting and other costs.



We operate on a not-for-profit basis and are not beholden to stakeholders or profit.

27 APC-FREE GOLD OA JOURNALS



Humanities publishing can be a harsh and unforgiving place for open access.

We understand. Join us as an **OLH advocate**, spreading the message of humanities OA to new audiences.

